

CV : JO WHEELER

SOCIAL PRACTICE, VISUAL ARTIST, PRODUCER, PHOTOGRAPHER AND EVALUATOR

Studio: Primary, 33, Seely Road, Nottingham, NG7 1NU Email: info@jowheeler.co.uk Mobile: 07815749403

SELECTED FREELANCE PROJECTS:

- 2016 ongoing **Youth Landscapers Collective.** Co-lead for The National Forest youth-led arts programme, exploring the landscape's industrial past and forest future. <https://youthlandscapers.com/>
- 2021 **Social ARtery Pioneer.** One of 20 artists selected to test and research the new Social Art Network/ Axisweb online platform.
- 2018 - 2022 **LAND/NG.** Engagement Producer since 2018. Stage one - working with local young people to select an artist for a major new arts commission for Bassetlaw. Stage two - working with artist Hetain Patel and community members to create the commissioned short film.
- 2018-2021 **Legacy.** Artist commission with Trust New Art, Pentabus Theatre Company & Telford Young Carers. Working together to democratise the spaces at the National Trust's Attingham Park, Shropshire.
- 2020 **Viewpoints.** Artist and writer for City Arts, developing a printed resource to encourage exploration of green spaces through photography to support young people's mental health in lockdown.
- 2019 **Place.** External evaluator for The Renewal Trust's Place arts programme St Anns, Nottingham.
- 2019 **Expanded Studio Practice.** External evaluator for Primary Studios, leading evaluation sessions with artists involved in a collaborative exchange between Belfast and Nottingham.
- 2017-2018 **Making Place.** Artist commission with Primary Studios – working with Class 4 at Mellers Primary school in Radford to develop and deliver a multi-sensory guided walk of their area, titled *Walk This Way*.
- 2015 **Manton Pit Woods Gateway.** A community-based artist's commission with maker Ian Jones, for Nottinghamshire County Council. Workshops with local people to design a welcome gateway for the woodland planted on the site of the old colliery tip.
- 2014 **The Village Postcard Project & Bus Fayre.** Artist's commission with Transported (Creative People & Places), conversations about place with villagers in South Lincolnshire led to a series of photographs capturing the uniqueness of 4 rural places. Bus shelters and buses were used as public spaces for exhibition and creative exchange.
- 2013 – 2019 **Newstead Youth Centre.** Artist working with local young people creating artwork about and with their local landscape, including working together on a wider HLF project - *Sherwood Forest on Your Doorstep*, exploring the perambulation of the ancient Sherwood Forest boundary.
- 2010 - 2012 **Nottinghamshire County Council.** Writer and researcher for creative family and schools' resources for Rufford Abbey grounds, gallery, sculpture park and loans collection.
- 2011 **Creative Partnerships.** Joint artist on the BOX Resource Project at Sutton Centre Community College to develop a creative self-assessment resource for students with students.
- 2011 **Stripped / Visual Dialogues.** Coordinator and artist, part of a national Tate-led initiative, working with young art students to embed young people's voice in shaping the development of programmes and interpretation at Nottingham Museum and Art Gallery.

POSITIONS WITH ORGANISATIONS:

- 2015 ongoing **Creative Mentor (Derbyshire County Council).** Working one-to-one with young people in care.
- 2015 - 20 **Arts Quality Assessor (Arts Council England).** Visiting, evaluating and reporting on participatory art projects and organisations.
- 2016 - 18 **Arts & Interpretation Officer, DerwentWISE (Derbyshire Wildlife Trust).** Heritage Lottery funded Landscape Partnership programme, working with the University of Derby to trial approaches to creative engagement to inspire people to learn about and take care of the Lower Derwent Valley.
- 2014 - 16 **Creative Producer (First Art Creative People & Places).** Bringing together artists and communities to explore place-based ideas and interventions.
- 2013 - 15 **Teacher & Assessor for Creative Apprenticeships (New College Nottingham).**
- 2012 –2014 **Creative Producer (City Arts).** Projects include: a Haitian Carnival music residency with schools; facilitating 3 visual arts projects with young people supporting positive mental health; a large-scale community textile project for the World Event Young Artists festival; an artist's residency, CPD and mentoring

programme in care homes for older people; evaluating a 2-year Youth Music project working with musicians, partners and young people with disabilities.

- 2010 – 2012** **Producer (Nottinghamshire County Council Arts Service).** Projects include: Managing Engage’s gallery education programme supporting arts venues to work with schools and students to develop a creative work-based 14 – 19 learning offer. Developing an Artists’ CPD Community Programme.
- 2007 – 2010** **Access to Arts Coordinator & Evaluator (Double Impact).** Coordinating and evaluating weekly visits to local arts venues and events supporting adults in recovery to reconnect with their city.
- 2008 – 2009** **Head of Youth & Community (Nottingham Contemporary Gallery).**
- 2006 – 2008** **Engage the National Association for Gallery Education, National Envision Programme Manager** Supporting 34 UK galleries to work with young people to bring youth friendly practice, policy and programming to their venues.
- 2004 – 2005** **Creative Manager Arts & Young People (City Arts).**
- 2001 – 2004** **Apt Programme Coordinator (City Arts).** A creative pathways programme for and with young people in care with Social Services, City Arts and Angel Row Gallery.
- 1998 – 2001** **NClusions Project Coordinator (Nottingham City Council).** Coordinating a programme to engage vulnerable young people with local, national and international artists linked to the city’s cultural calendar

SELECTED PUBLICATIONS, TALKS & EXHIBITIONS:

- 2022** *LAND/NG* [social practice project, film and events] with youth & community groups, Hetain Patel & Kate Stoddart
- 2022** *The Underneath* [installation] with Youth Landscapers Collective. Timber Festival
- 2021** *Apart(y)* [installation]. Attingham Park, The National Trust, Shropshire
- 2021** *The Telling of the Bees* [outdoor light and sound installation] with Youth Landscapers Collective. Timber Festival
- 2021** *Reflections on Place* [moving image installation]. Backlit, Nottingham
- 2020** *Reflections on Collaboration* [online talk]. No Jobs in the Arts
- 2020** *Viewpoints* [publication]. City Arts
- 2020** *Walk This Way* [event, installation and zine] with Mellors Primary School. Making Place programme, Primary
- 2020** *Circular Reference* [film] featured in *Aftermath* online exhibition. Nottingham Contemporary
- 2020** *Story Exchange* [event]. New Art Exchange, Nottingham
- 2019** *Listening to the Land* [podcast] with Youth Landscapers Collective
- 2019** *Making Place* [talk] for Arts and Society MA module, University of Nottingham
- 2018** *Fabricating Spaces* [photography exhibition] Beeston Library, University of Nottingham commission
- 2018** *You Are Here* [sound walk] with Youth Landscapers Collective, Timber Festival
- 2016** *Love Busk* [event] with local buskers, musicians and poets. First Art (Creative People & Places), Mansfield
- 2014** *The Village Postcard Project & Bus Fayre* [postcards, installations & events]. Cowbit, Moulton, Pinchbeck, & Whaplode Buses and Bus Shelters, Transported (Creative People & Places), Lincolnshire
- 2013** *Open Studios, Artists at Work* [photography exhibition]. Rufford Gallery, Ollerton
- 2010** *The Creative Society* [publication]. social practice case studies with University of Nottingham
- 2011** *Stripped* [exhibition and events programme] with young art students. Castle Museum & Art Gallery, Nottingham
- 2008** *Envision - A Handbook: Supporting Young People’s Participation in Galleries and the Arts* [publication]. Co-writer / Producer, Engage
- 2008** *Making Connections Toolkit – Young People* [publication]. Writer / Researcher, Engage
- 2008** *Imagine a City* [photography exhibition]. LCP Depot, Leicester
- 1997** *Street Markets* [photography exhibition]. London Arts Café
- 1996** *Hyson Green in Black & White* [photography exhibition]. The Art Exchange, Nottingham

QUALIFICATIONS & TRAINING:

- | | | | |
|-------------|--|-------------|--|
| 2021 | MFA (Master of Fine Art). Distinction. Nottingham Trent University | 2013 | Competencies - CLADAC Creativity & the Teenage Brain - CLADAC |
| 2019 | Learning Framework for Artist Pedagogy | 1995 | C & G 7307 Further & Adult Education Teaching |
| 2015 | AQA Level 3 Teaching & Assessment | 1994 | BA Joint Hons Fine Art & Art History. 2:1. Oxford Brookes University |
| 2013 | Baselining & Tracking Social & Emotional | | |

ENHANCED DBS: 2020

PUBLIC LIABILITY INSURANCE: Cover up to: £5,000,000