

SELECTED PROJECTS & POSITIONS:

- 2016 ongoing Youth Landscapers Collective. Co-director for the National Forest based youth-led arts organisation, exploring the landscape's industrial past and forest future.
- 2023-24 External Evaluator. Contemporary Visual Arts Network, East Midlands.
- 2022-2023 Tales from the Riverbank. Community Artist. Transforming the Trent Valley Landscape Partnership.
- 2015 ongoing Creative Mentor (Derbyshire County Council). Working one-to-one with young people in care.
- 2022 External Evaluator. No Jobs in the Arts
- 2020 – 2022 Pairs. Collaborative exchange with artist Fatma Durmush, with Primary and Bethlem Gallery.
- 2018 - 2022 Land/ngs. Engagement Producer. 4-year arts commission co-produced with young people + wider community.
- 2021 Social ARtery Pioneer. One of 20 artists selected to research the new Social Art Network/ Axisweb online platform.
- 2018-2021 Legacy. Trust New Art commission with Pentabus Theatre Company & Telford Young Carers & Attingham Park.
- 2020 Viewpoints. City Arts, creating a resource to encourage exploration of green spaces through photography
- 2015 - 2020 Arts Quality Assessor (Arts Council England). Visiting, evaluating and reporting on participatory art projects.
- 2019 Place. External evaluator for The Renewal Trust's Place arts programme St Anns, Nottingham.
- 2017-2018 Making Place. Artist commission. Working with Class 4, Mellors Primary school in Radford, Nottingham.
- 2016 - 2018 Arts & Interpretation Officer, DerwentWISE (Derbyshire Wildlife Trust). HLF Landscape Partnership programme, working with the University of Derby to trial creative engagement approaches.
- 2014 - 2016 Creative Producer (First Art Creative People & Places). Bringing together artists and communities to explore place-based ideas and interventions.
- 2014 - 2015 The Village Postcard Project & Bus Fayre. Artist's commission with Transported (Creative People & Places).
- 2013 – 2019 Newstead Youth Centre. Artist. Working with members to make artwork about and with their local landscape.
- 2007 – 2010 Access to Arts Coordinator & Evaluator (Double Impact). Weekly visits to local arts venues and events supporting adults in recovery to reconnect with their city.
- 2008 – 2009 Head of Youth & Community (Nottingham Contemporary Gallery).
- 2006 – 2008 Engage the National Association for Gallery Education, National Envision Programme Manager. Supporting 34 galleries to work with young people to bring youth friendly practice, policy and programming

SELECTED PUBLICATIONS, TALKS & EXHIBITIONS:

- 2023 The Stage of Possibility [event & installation] with Youth Landscapers Collective. Timber Festival
- 2023 Tales from the Riverbank [exhibition & film] with young people, Brewhouse Arts, Burton-upon-Trent.
- 2022 The Underneath [installation] with Youth Landscapers Collective. Timber Festival
- 2021 Apart(y) [installation]. Attingham Park, The National Trust, Shropshire
- 2021 The Telling of the Bees [outdoor light and sound installation] with Youth Landscapers Collective. Timber Festival
- 2021 Reflections on Place [moving image installation]. Backlit Gallery & Nottingham & Film Free & Easy, Nottingham.
- 2020 Reflections on Collaboration [online talk]. No Jobs in the Arts.
- 2020 Viewpoints [publication]. City Arts
- 2020 Walk This Way [event, installation and zine] with Mellors Primary School. Making Place programme, Primary
- 2020 Circular Reference [film] featured in Aftermath online exhibition. Nottingham Contemporary
- 2020 Story Exchange [event]. New Art Exchange, Nottingham
- 2019 Listening to the Land [podcast] with Youth Landscapers Collective
- 2019 Making Place [talk] for Arts and Society MA module, University of Nottingham
- 2018 Fabricating Spaces [photography exhibition] Beeston Library, University of Nottingham commission
- 2018 You Are Here [sound walk] with Youth Landscapers Collective, Timber Festival
- 2016 Love Busk [event] with local buskers, musicians and poets. First Art (Creative People & Places), Mansfield
- 2014 The Village Postcard Project & Bus Fayre [postcards, installations & events]. Cowbit, Moulton, Pinchbeck, & Whaplode Buses and Bus Shelters, Transported (Creative People & Places), Lincolnshire
- 2010 The Creative Society [publication]. Social practice case studies with University of Nottingham.
- 2011 Stripped [exhibition and events programme] with young art students. Tate Britain & Nottingham Castle Museum.
- 2008 Envision - A Handbook: Supporting Young People's Participation in Galleries and the Arts [publication]. Co-writer / Producer, Engage.

QUALIFICATIONS & TRAINING:

- 2021 MFA (Master of Fine Art). Distinction. Nottingham Trent University
- 2019 Learning Framework for Artist Pedagogy
- 2015 AQA Level 3 Teaching & Assessment
- 2013 Baseline & Tracking Social & Emotional Competencies & Creativity and the Teenage Brain
- 1995 C & G 7307 Further & Adult Education Teaching
- 1994 BA Joint Hons Fine Art & Art History. 2:1. Oxford Brookes University